

Civilmedia11

Community Media For Social Change: Low Threshold - High Impact,

Salzburg, April 14 - 16, 2011

Thursday, April 14th

Room 1 „CAMERATA“ (basement)

Time	Title	a*	Presenter(s)
09:30	Welcome		Alf Altendorf, Eva Schmidhuber Radiofabrik
Thematic Stream: Public Value and Community Media (Helmut Peissl)			
10:00	Opening Lecture 1: No-nonsense concept of public value		Josef Trappel (University of Salzburg – Department of Communication Research, Austria)
10:30	Opening Lecture 2: The Value of ‚Public Value‘ – an Economic Consideration		Andrea Griesold (Vienna University of Economics and Business – Institute for Institutional and Heterodox Economics)
11:00	Public Radio Service and Social Change		Andrei Paunescu (Spiru Haret University & BucurestiFM, Romania)
11:30	Break		
12:00	Media Literacy – Contribution of Irish Community Radios		Irena Cvetkovic (Athlone Community Radio & Dublin Institute of Technology, Ireland)
12:30	Community Media and the Production of Public Value - The necessity of making Civil Society part of Media production		Corinna Wenzel (University of Salzburg – Department of Communication Research, Section Media Policy and Media Economics, Austria)
13:00	Roundtable: Public Value & Community Media in national contexts		Ciaran Murray (NearFM, Ireland), Christer Hederström (Ideosphere, Sweden), Pieter deWit (CMFE, Netherlands), Andrei Paunescu (Spiru Haret University & BucurestiFM, Romania). Facilitator: Helmut Peissl (CMFE & COMMIT, Austria)
13:30	Lunch		
Thematic Stream: Feminist Media Production in Europe (Rosa Reitsamer, Elke Zobl)			
14:30	Panel discussion: Alternative media & feminism: Communication, production and networking processes		panelists: Ash Corea (USA), Eva Ursprung (AUT), Sandra Chatterjee (DE/India), more TBA, moderators: Rosa Reitsamer and Elke Zobl (AUT)
16:00	Break		
16:30	Nanomedias: ‚community‘ media vs. ‚social movement‘ media?	26	John Downing (Visiting Fulbright Scholar, University of Tampere, FI)
18:00	End		

19:30 Participant's dinner at „ARGE-Beisl“, Ulrike-Gschwandtner-Straße 5, <http://www.argebeisl.at>

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indicates a free presentation slot

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Room 2 „ATELIER“ (first floor)

Time	Title	a*	Presenter(s)
Thematic Stream: Feminist Media Production in Europe (Rosa Reitsamer, Elke Zobl)			
10:00	EuWoRa - European Women's Radio History. Mentoring Programme in Collaborative Research Methodology	5	Elisabeth Samhaber (Orange 94.0, AT)
10:30	Queer-Feminist Punk Rock as Antiracist Activism	6	Maria Katharina Wiedlack (Universität Wien, AT)
11:00	Eva & Co – A Feminist Magazine for Art and Culture	7	Eva Ursprung (Eva Magazine, AT)
11:30	Break		
12:00	WOC (women of colour) and the FAR (fugitive archetypes of resistance)	8	Jamika Ajalon (Artist, UK)
12:30	"SUNOH! Tell me, Sister: Feminist Approaches, Collective Choreography and Long Distance Collaboration		Sandra Chatterjee (Postnatyam Collective, Germany/India)
13:00	Is it possible to create feminist media without the benefit of an already exiting political and cultural feminist context?	10	Eva Thun (University of Pannonia, Hungary)
13:30	Lunch		
Open Stream			
14:30	Community media and values dialogue in Russia: from Samizdat to... e-Samizdat	13	Viktor Khroul (Journalism Department, Lomonosov Moscow State University, RU)
15:15			
16:00	Break		
16:30			
17:15			
18:00	End		

BIBLIOTHEK:

CMFE-
Board-
meeting

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Friday, April 15th

Room 1 „CAMERATA“ (basement)

Time	Title	a*	Presenter(s)
Thematic Stream: Democracy and Quality (Nico Carpentier)			
10:00	Models of Quality		Nico Carpentier (Loughborough University, UK)
10:30	Panel 1: Policies, pressures and experiments		
	Community Radios in Brazil: clientelism, citizenship, quality, and democratization	31	Cristiano Lopes (Brazilian Chamber of Deputies, Office of Legislative Counsel and Policy Guidance)
	Digital Participation-Platform "nrwision"	32	Max Ruppert & Mike Kortsch (Technische Universität Dortmund, DE)
	Managing Quality in UK Community Radio	16	Lawrie Hallett (University of Westminster, UK)
11:30	Break		
12:00	Panel 2: Tensions in Reconciling Quality and Participation		
	From Storytelling to Participation	33	Riitta Haapakoski (Radio Robin Hood, FI)
	Where Quality Starts and Democracy Ends	34	Linda Muscheidt (klipp & klang/Radio X Basel, CH))
	Talking about quality in non-commercial broadcasting - first outcomes of a Swiss/German/Austrian – dialogue		Helmut Peissl (COMMIT, AT)
13:30	Lunch		
Thematic Stream: Researching Community Media Audiences (Salvatore Scifo)			
14:15	Introduction: why community media audience research matters	11	Salvatore Scifo, University of Westminster, London, UK
14:30	Large scale qualitative and quantitative community media research: the Australian experience* (Skype connection)	21	Michael Meadows, Kerrie Foxwell and Susan Forde, Griffith University, Brisbane, Australia
15:00	Applying the Griffith University model to a sample of UK community radio stations	19	Eleanor Shember-Critchley, Radio Regen, Manchester, UK
15:20	Community Radio Audience Research	17	Janey Gordon, University of Bedfordshire, Luton, UK
15:40	Measuring Community Radio Audiences	15	Lawrie Hallett, University of Westminster, London, UK
16:00	Break		
16:20	Community Radio in the everyday life of a Brazilian Favela	20	Andrea Medrado, London Metropolitan University, London, UK
16:40	Do they really need community radio? Survey of community media audiences in West-Hungary	22	Gabriella Velics, University of West Hungary, Szombathely, Hungary
17:00	Community Media Audience in Russia: sources for growth and opportunities for research	14	Maria Anikina, Journalism Department, Lomonosov Moscow State University, RU
17:20	Measuring listenership and qualitative methods: a review for the Upper Austria Community Radio research		Alexander Vojvoda (Radio FRO)/ Helmut Peissl (COMMIT), Austria
17:40	Future directions for alternative and community media research	25	John Downing, Fulbright Visiting Professor, University of Tampere, FI
18:00	End		

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Room 2 „ATELIER“ (first floor)

Time	Title	a*	Presenter(s)
Open Stream			
10:00	Reshaping Representation and Race Relations in the Age of New Media: A Case Study of Chapeltown in Leeds	1	Irfan Raja (University of Huddersfield, UK)
10:45			
11:30	Break		
12:00	Best practice in state funding for community radio: An international comparative study	2	Ciarán Murray (near media co-op & CMFE) & Dr. Ken Murphy (Nat University Ireland, Maynooth)
12:45	MARS - Media against racism in sport	18	Stefan Tenner
13:30	Lunch		
Open Stream			
14:30	FS1 - Community Television Salzburg	24	Alf Altendorf / Markus Weisheitinger-Hermann
15:15	The future of public budgeting: municipal participatory online budgeting	12	Ursula Maier-Rabler (ICT&S Center), Stefan Huber (ICT&S Center)
16:00	Break		
16:30	The role of alternative media in Ukraine's pre- and post-2010 politics	3	Oleksandr Svyetlov
17:15			
18:00	End		

BIBLIOTHEK:
Österreich
magazin
der Freien
Radios (a* 23)

Michael Gams
(Radio FRO,
Linz)

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Saturday, April 16th

Room 1 „CAMERATA“ (basement)

Time	Title	a*	Presenter(s)
Thematic Stream: Crowdfunding (David Röthler)			
10:00	- Good practice Crowdfunding for media & culture - Crowdfunding platforms - Social Payment systems - Participation, crowdsourcing, crowdfunding		David Röthler
12:00	My Sherpas		Markus Zabel (My Sherpas, D)
13:00	Lunch		
Thematic Stream: Cross Media Publishing (Stefan Tenner)			
14:00	Open Digital Radio	28	Mathias Coinchon (European Broadcasting Union EBU)
15:00	Promoting Dialogue in West Africa	29	Adam Thomas, (Sourcefabric, CZ/D)
16:00	Break		
16:15	College media in Italy: cross media culture?	30	Tiziana Cavallo (Ustation, IT)
17:00	End		

Room 2 „ATELIER“ (first floor)

Time	Title	a*	Presenter(s)
Open Stream			
10:00	Kooperationstreffen der ProgrammkoordinatorInnen		
11:30	Frauenredaktions-Netzwerktreffen		Sabina Kofler
13:00	Lunch		
Thematic Stream: Cross Media Publishing (Stefan Tenner)			
14:00	Digital Platforms and Open Archives Providing Information of Public Interest	27	Margarita Köhl (University of Vienna, AT), Alexander Baratsits (legal practitioner, AT)
17:00	End		

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